FILMOGRAMS

Amusements The PHOTOPIAN

AT PHOTOPLAY HOUSES THIS WEEK.

PALACE-Viola Dana and "The Fourteenth Lover." Both appear METROPOLITAN-Norma Talmadge, "Love's Redemption." Shown

RIALTO-Betty Compson, "The Law and the Woman." Shown this

COLUMBIA-"The Four Horsemen of the Apocalypse." Shown this afternoon.

CRANDALL'S-Jackie Coogan, "My Boy."

UST at a time when the dull, gray clouds of dejection, almost despair, had cluttered up the zenith of the motion picture world of Washington, with little on the distant horizon that savored of better days, along comes Hope in the form of a golden-haired Miss Hampton, who set the reviewers brushing up on adjectives expressing ecstasy, and box office records began to climb up to record-breaking marks, with the world smiling as serenely as if it were "The End of a Perfect Day." Maybe, as Fannie Hurst claims, the photoplay is an abominable adaptation of her novel and deserving of all the sharp things she said about those who produced it, but those who saw it, especially those who saw its auburn-haired star, will not be easily convinced that even authors cannot be mistaken sometimes. There was "star dust" elsewhere than in the title, and maybe it 'was Hope Hampton's sorrel-top that helped to illumine it for easy discovery.

A ND now we are to have Viola Dana at the Palace for tour days, with three appearances daily until Thursday morning. "The Fourteenth Lover" doesn't come with a black eye from his creator, but the world hasn't seen so many years that it will not recall Miss Dana as "The Poor Little Rich Girl" of "the speaking stage," or forget that she and her sister, Shirley Mason, were the two attractive little kids, Meenie and Heindrick, when Thomas Jefferson brought Washington Irving's old classic, "Rip Van Winkle," back to the theater, from which it had been missing since the days of the immortal "Joe" Jefferson, one of the great celebrities of the American theater. Viola has not the iridescent glow of a ruddy sunset in her hair, but she has a face that has passed her far since childhood and talents that have made her one of the notable stars of the

LET them all come. The nations of the earth began to get sensible and to make peace at the arms conference as the result of a closer acquaintance and a better understanding. Why may not the screen star regain her place in the world of admiration and rise out of the mire of unholy suspicion upon closer acquaintance. Those who thus far have come this way left pleasant memories and carried away with them more

Misses the Audience.

Way Back in the Movies, where the the control and experiment and and experi

and 9:45 p.m., and Monday, Tuesday and Wednesday at 3:30, 7:45 and 9:45 p.m.

Miss Dana is appearing in connection with the first local presentation of her latest Metro production. "The Fourteenth Lover," which will be exhibited for four days only, beginning this afternoon at 3 o'clock.

"The Fourteenth Lover" is Harry Beaumont's screen version of Edith Kennedy's story, in which it is proved that a girl may have as many as thirteen lovers all at the same time, but that this unlucky numeral may be avoided with advantage in love as in other affairs. The fourteenth lover, however, believes her a trifler, and the story reveals how she dissipates from the mind of the man she really loves his objections to her folly which had forced him to renounce the idea of ever marrying.

Thursday, Friday and Saturday only, William S. Hart will be pictured in his latest production, "White Oak." Both offerings will be supplemented with other attractions.

METROPOLITAN — Norma Talmadge, "Love's Redemption."

Norma Talmadge will be pictured at Crandall's Metropolitan Theater this week, beginning this afternoon at 3 o'clock, and through Tuesday, will be shown First National's afternoon at 3 o'clock, and through Tuesday, will be shown First National's from Wednesday to Saturday, both inclusive, Harold Lloyd in "A Sailor-Made Man."

"My Boy."

At Crandall's Theater, beginning this afternoon at 3 o'clock, and through Tuesday, will be shown First National's afternoon at 3 o'clock, and through Tuesday, will be shown First National's afternoon at 3 o'clock, and through Tuesday, will be shown First National's afternoon at 3 o'clock, and through Tuesday, will be shown First National's afternoon at 3 o'clock, and through Tuesday, will be shown First National's afternoon at 3 o'clock, and through Tuesday, will be shown First National's afternoon at 3 o'clock, and through Tuesday, will be shown First National's afternoon at 3 o'clock, and through Tuesday, will be shown First National's afternoon at 3 o'clock, and through Tuesday, will be shown

madge, "Love's Redemption."

Norma Talmadge will be pictured at Crandall's Metropolitan Theater this week, beginning this afternoon at 3 o'clock, in "Love's Redemption," her latest First National production, which was adopted by Anthony Paul Kelly from Andrew Soutar's novel, "On Principle." It is the story of "Ginger," orphaned daughter of a Spanish operasinger and a rich Englishman, whose only friend in Jamaica is an old-sea-dog, who exercises a strict guardianship until he is called back to England. Ginger refuses to accompany him, and also declines to permit him to convey his plantation to hen She takes up life as an attache of the Planters' Club, where she falls in love with Clifford Standish, a young Englishman addicted to drink and the préy of all manner of sharp practices. With her aid he pulls himself together, but that is not all.

Harrison Ford, Montags Love, Frazer Coulter and Ida Waterman are in the cast. Minor features will include a comedy, news, topical and scenic features. edy, news, topical and scenic features.
As its concert overture number, the orchestra, under N. Mirskey, conductor,
will play Lake's "The Evolution of

RIALTO-Betty Compson, "The Law and the Woman."

Mystery, love and thrill in good measure are promised in "The Law and the Woman." featuring Betty Compson this week at Moore's Rialio Theater, beginning today, It is adapted from Clyde Fitch's play, "The Woman In the Case," and is the most recent work of Penrhyn Stanlaws. The cast includes Will Carleton, Casson Forguson and Cleo Ridgely, formerly co-starred with Wallace Reid; Henry Barrows, Helen Dunbar. Clarence Burton and J. S. Stembridge in important roles.

Added attractions include a Christic comedy, "Hocus Pocus," featuring Bobby Vernon; the Fox News, and a beautiful scenic. The Rialto orchestra under Robert Bond Gotta will play Suppe's "Morning, Noon and Night," and, as a special number, a violin solo by Henri Sokolov, concert master, entitled "To a Wild Rose," by Mac Dowell. An interpretative score by the orchestra will accompany the major attraction.

And Saturday, "The Ten-Dollar Raise." and Lloyd Hamilton, in "The Adviser."

Carolina.

Today and tomorrow. Rudolph Valentino and Mme. Nazimova, in "Camille": Tuesday, Bert Lytell, in "A Trip to Paradise": Wednesday and Thursday, Wallace Reid, Gloria Swan-son and Elliott Dexter, in "Don't Tell Everything": Friday, Viola Dana, in "The Masch Breaker"; Saturday.

Frighting Mad." Pathe News and Aesop's Fables.

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of the Apocalypse." The Four Horsemen of the Apocalypse," Rex Ingram's screen production of V. Blasco Ibanez's story, will
be effered at popular prices of admission at Leew's Columbia Theater

Dumbarton.

Today, Viola Dana, in "There Are
No Villians"; tomorrow, Betty Comp(Continued on Fourth Page.)

Apollo.

Today and tomorrow, Mary Pickford, in "Little Lord Fauntleroy"; Tuesday, Charles Ray, in "R. S. V. P.," and "Buried Alive"; Wednesday, Thomas Meighan, in "A Prince There Was," and Harry Pollard, in "Stage Struck"; Thursday, Jack Holt, in "The Cail of the North," and Jimmy Aubrey, in "The Applicant"; Friday, Katherine MacDonald, in "The Beautiful Liar," and Joe Rock, in "The Fast Male," and Saturday, Anita Stewart, in "The Invisible Fear," and "Saving Sister Susie."

Avenue Grand.

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Today and tomorrow, Wallace Reid, in "Rent Free," and Buster Keaton, in "The Boat"; Tuesday, Jack Holt, in "The Call of the North," and Jimmy Aubrey, in "The Applicant"; Wednesday, Charles Ray, in "R. S. V. P." and Joe Rock, in "The Fast Male"; Thursday, Katherine MacDonald, in "The Beautiful Liar," and Harry Pollard, in "Stage Struck"; Friday, Betty Compson and Lon Chaney, in "For Those We Love," and "Buried Alive," and Saturday, "The Ten-Dollar Raise," and Lloyd Hamilton, in "The Adviser."

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COLUMBIA—"The Four Horsemen of the Apocalypse."

Today and tomorrow, Jackie Coogan, in "My Boy"; Larry Semon, in "The Rent Collector"; Tuesday, Anita. Stewart, in "The Invisible Fear"; Wednesday, Charlie Chaplin, in "A Dog's Life"; Larry Semon, in "The Be—"; Buster Keaton, in "Hard Luck," and Harold Lloyd, in "She Loves Me Not"; Thursday, Katherine MacDonald, in "The Beautiful Liar"; Friday, Wesley Earry, in "Dinty," and Saturday, Charles Ray, in "R. S. V. P."



Misses the Audience.

MISS DANA

WILL MAKE

THREE PER-

SONAL AP-

PEARANCES

EVERY DAY.

BEGINNING THIS AF-

TERNOON

AT 4:00 P. M.

Way Back in the Movies.

MISS DANA

APPEARS

TODAY AT

4:00, 7:45

AND 9:45

AT 8:30 -

7:45 AND

9:45 P. M.

E. Richard Schayer, writer for the

mater who gardener decided not to gardener decided not to gut in a golf course.

"Beyond the Rocks," Elinor Glyn's story, has been completed in its picture form at a west coast studio, with Gloria Swanson as the star and Rodolph Valentino in the leading male role. The picture was directed by Sam Wood, who made "The Great Moment," Mrs. Glyn's first picture.

A list of noted players which makes tars has been announced the cast look almost like a relative time. The allies of the fortunes that are often tied up for a considerable "ime in motion pictures may be had from the fact that Charles Ray has three photoplays, "Smudge," "Gas, Oll and Water" and "The Dence of Spades," in his laboratory at the present time. Each is said to represent an outlay of more than \$100,000.

Lillian Trimble Bradley, for the only woman star is responsible to the only woman is the star and the only woman is the star and the star and the only woman is the star and the star and the star and the st

A list of noted players which makes the cast look almost like a roster of stars has been announced for the new picture, "The Dictator," in which Wallace Reid will star under the direction of James Cruze. Lila Lee is leading woman. Theodore Kosloff has a highly important role. Others are Kalla Pasha, a Mack Sennett comedian; Allan Hale and Walter Long, heavy actor in "The Sheik" and "Moran of the Lady Letty"; Fred Eutler and Sidney Bracey. This is Willie Collier's famous stage play, by the late Richard Harding Davis. Johnny Dooley, comedy dancer, is the latest addition to the cast in the Cosmopolitan production screen ver-sion of "When Knighthood Was in Flower." Mr. Dooley will play the part of Will Sommers, jester at the court of King Henry VIII,

Letty"; Fred Entlie Collier's famous stage play, by
the late Richard Harding Davis.

Did you know that it takes tweive
trained electricians to switch on the
incandescent lights in a studio setting when the camera is turning?
That is exactly what happens during
the filming of a motion picture when
the scene requires the actor to enter
a dark room and press a wall switch
to illuminate the room.

May McAvoy has recomment of King Henry VIII.

Charles Ray is said to be doing
more studying than acting at present. He is giving an intensive study
to the subject of his first picture to
banks, Pickford, Chaplin and Griffith
joined. He has one more picture to
make for First National, however.

While on location making

While on location making scenes for a picture in northern California Mack Sennett, the comedy producer, is said to have struck a vein of gold which promises to bring him in a

May McAvoy has returned to California, where she will begin work soon in "Blood and Sand," Vincent Blasco Ibanez's novel, with Rodolph Valentino in the featured role. The picture will be directed by Fred Nibio, the scenario being written by June Mathis. Edna Purviance, long familiar to fans as Charlie Chaplin's leading woman, is, according to report, to be starred under his supervision in a number of photoplays.

Emile Chautard, the film director, has more than 15.000 volumes in his private library. These include books of practically every known age and period. He is deeply interested in philosophical subjects. He has traveled extensively and on all of his travels he has collected books.

Announcement is made of the engagement of "Snub" Pollard, the Hal Roach comedian, and Marie Mosquini, his leading lady ever since he became a comedy star. A honeymoon to to Australia is planned. It is the day of the costume play Norma Talmadge is making Balzac's "The Duchess of Langeais"; Mabel Normand's "Suzanna" is a romantic comedy-drama of early California; Maurice Tourneur is filming "Lorna Doone," and Nazimova is making "Salome."

E. Richard Schayer, writer for the screen, who has just completed the adaptation of William J. Locke's novel, "The Glory of Clementina," saw service in the world war under two flags. He served with the British in Flanders in 1914 and 1915, and later with the American forces. He was the first writer from the United States to send out eye-witt.ess accounts of the early trench fighting in Flanders.

"There is much to be admired in every race," says Mrs. Sessue Hayakaka, known on the screen as Tsuru Aoki. "For myself, I prefer to live as the American girls live. I admire the western women, with their poise, their intelligence which enables them **Metropolitan.

"All for a Woman," a European-made picture, with a cast headed by Emil Jannings, who played Louis XV in "Passion" and Henry VIII in "Deception."

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Loew's Palace Theater is accumulating a gallery of screen star who have made nersonal annearance.



FIRST SHOWING AT POPULAR PRICES



THE APOCALYPSE REX INGRAM'S FROM THE FAMOUS NOVEL

THE WORLD'S GREATEST PICTURE WITH RUDOLPH VALENTINO — ALICE TERRY AND CAST OF 2,500

BY V. BLASCO IBANEZ



"THE FOURTEENTH LOVER"

A METRO PRODUCTION

WITH JACK MULHALL AND A BRILLIANT CAST

VILLIAM S. HART in "WHITE OAK

LOEW'S PALACE THEATER

MISS VIOLA DANA



IN CONNECTION WITH PREMIERE WASHINGTON SHOWINGS OF HER LATEST AND MOST FASCINATING STARRING PRODUCTION, BASED ON EDITH RENNEDY'S ROMANCE OF A DEBUTANTE LOVE SPEEDER WHO DISCARDED IS SWEETHEARTS BEFORE SHE FOUND A WINNER!

THURSDAY-FRIDAY-SATURDAY